

Curriculum Vitae

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Education

- 2017 Visiting Research Associate, Women's Studies Research Center, Brandeis University, U.S.A
- 2016 Masters of Arts Fine Arts, Goldsmiths University of London/ Lasalle College of the Arts, Singapore
- 1984 Masters in Business Administration, U.S.A
- 1982 Bachelor of Arts, Economics (Honors), India

Select Exhibitions

- 2019 Group Show, *Pop Goes The Easel*, New Delhi, India
- 2019 Group Show, *She is More*, Sundaram Tagore Gallery, Singapore
- 2018 Group Show *Stillness:Transformation*, Brandeis University, USA
- 2017 Solo Show *Angels in the Room*, IHC, Member of National Heritage Board, Singapore
- 2016 Group Show *and the rest of such things*, ICAS, Lasalle College of the Arts, Singapore
- 2015 Group Show *Sweet Spot*, Lasalle College of the Arts, Singapore
- Solo Show *LKY: An Icon and a Legend*, Societe General Bank, Singapore
- Group Show *SG50 Galerie Belvedere*, Singapore
- Affordable Art Fair, Singapore
- Group Show *Singapore Moments*, ArtOne21, Singapore
- Group Show SOE Fundraising Golf Challenge, Singapore
- Group Show Passion Ball Gala Auction, Singapore,
- 2014 Group Show *49 Going On 50*, Art Loft Asia, Singapore
- Group Show, American Club, Singapore
- Affordable Art Fair, Singapore
- 2013 Group Show *The Black Frame Project - Your Singapore*, Indigo Blue, Singapore
- Solo Show *An Icon and a Legend*, ArtOne21, Singapore
- Group Show *The Madder Moon Fearless Initiative*, Singapore
- ArtWalk@Wessex 2013*, Wessex Estate Studio, Singapore
- Affordable Art Fair, Singapore
- Group Show, Galerie Belvedere, Singapore
- Group Show, Culture Square Gallery, Singapore
- Group Show, UN Women's Annual SNOW Gala, Singapore

2012 Affordable Art Fair, Singapore
Group Show, Magic Bus Gala Auction, Singapore

Events

2021 Artist Open Studio, Radiant Hall Lawrenceville, Pittsburgh, USA
2020 PopUp Artists' Market, Radiant Hall Lawrenceville, Pittsburgh, USA
2018 Curator, *Stillness :Transformation* group art exhibition, Farber Library, Brandeis University, USA
2018 Artist talk and performance of *Hug Me!* at the Aaina Festival of the Arts, Seattle University, U.S.A
2018 *Art in the everyday: the daily reimagined*, an artist talk on process and works in progress. Inaugural performance of *Chrysalis* at WSRC, Brandeis University, U.S.A
2017 Performed a variation of *Hug Me!* at the *Women's Sense of Place* Symposium in WSRC, Brandeis University, U.S.A
2017 Series of interactive performances of *Hug Me!* followed by group discussions at Indian Heritage Centre, Singapore
2012 Assisted in a corporate creative workshop for 30 professionals from Singapore Institute of Management (SIM) at Studio CdeM, Singapore

Publications

2021 Michelle Ma Belle: Life in America, Doodle series, Pittsburgh, USA
2020 Michelle Ma Belle: Michele's Musings, Doodle series, Singapore
2020 The Covid Chronicles: ComiCollage series, Singapore
2019 The Hashtags, catalog, Singapore
2018 Stillness:Transformation: catalog, Brandeis University, USA
2017 Angels in the Room, Catalog,catalog Singapore
2016 *Demons will flee...*, catalog, Singapore
2016 and the rest of such things, catalog, Singapore

Select Commissions

2015 Societe Generale Bank, Singapore
2014 Epic (Reliance Group), India
2013 Standard Chartered Bank, Singapore
Japanese Ambassador, France
Allen & Gledhill, Singapore
Olam International, Singapore
2012 Sustainable Energy Association of Singapore
Private collectors in Singapore, Mumbai, New Delhi, Paris and London.